

Studio Duke

is a virtual creative lab providing students the opportunity to take their creative projects to the next level of AWESOME.

Access to industry executives/alumni including:



NETFLIX



WAVE

Submit films, screenplays, digital media, manuscripts, music, choreography, fine arts, etc.

All Duke students eligible. Learn more and apply:

entrepreneurship.duke.edu/studioduke



Duke Arts

Learn about StudioDuke student projects and mentors:

Arlene Arevalo '21

Mentor: Laura Yorke, '85, Book Editor, Publisher, Literary Agent & Writer (NYC)

Arlene, a Global Cultural Studies major, developed her memoir project, as well as received invaluable guidance from her mentor on the publishing industry. She is expanding her memoir project into an audio documentary.

Sam Elliott '20

Mentor: Lisa Katz '95, Co-President of Scripted Programming, NBC Scripted Programming (LA)

Sam is from Overland Park, KS, and is majored in English with certificates in Arts of the Moving Image and Innovation & Entrepreneurship. Sam's project, "Artificial," is an original sitcom that tells the story of Ava, the first-ever artificially intelligent being created by the U.S. government.

Anna Kasradze '21

Mentor: Christina Baker Kline P'18 P'22, #1 New York Times bestselling author (NYC)

Anna's project, a novella, is a collection of stories about her Georgian-American family that focuses on how national history plays out in family relationships. Anna majored in English and Global Cultural Studies and earned a minor in Russian Literature.

Zaire McPhearson MFA|EDA '20

Mentor: Jon-Serie Goff MFA|EDA '16, Program Officer, Ford Foundation (NYC)

Zaire is a multimedia artist from Charlotte, NC. Her project, "Cultural Metamorphosis," is a series of digital images and sculptural works that display the different stages from caterpillar to butterfly; the body of work explores how Black culture has been altered to portray a different message throughout history.

Andres Paciuc Law '21

Mentor: Drew Crevello, Writer/Producer; Veteran Film Studio Executive (LA)

Born in Mexico City, Andres refined his project, "The Real Story," as a 3L at Duke Law. The screenplay takes place in a not-too-distant future in which journalism has become the most elite profession in America.

James Robinson '20

Mentor: Ryan White '04, Director/Executive Producer, Tripod Media (LA)

James is from Portland, ME and majored in Environmental Science and Policy with a Certificate in Documentary Studies. His short documentary, "Louisiana's Missing Coast," was named a 2020 Student Academy Awards Finalist by the Academy of Motion Picture Arts and Sciences.

Jackson Prince '19

Mentor: Charles Randolph-Wright '78, Film/TV/Theatre Director, TV Producer, Screenwriter, Playwright (NYC)

A Los Angeles native, Jackson studied English with Certificates in Policy, Journalism & Media Studies and Documentary Studies. His original musical, "1600 Vine," is based on his manuscript. Music is by Jackson and nine other Duke student-composers, each creating one of the ten characters' voices.

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